

CANDY

QUALITY
COMIC
GROUP

I.C. D.
4

APRIL No. 9

10¢

WELL, YOU
DIDN'T WANT
TO RIDE A
GIRL'S
BIKE, TED!

RENT
A
BIKE

SAUCE

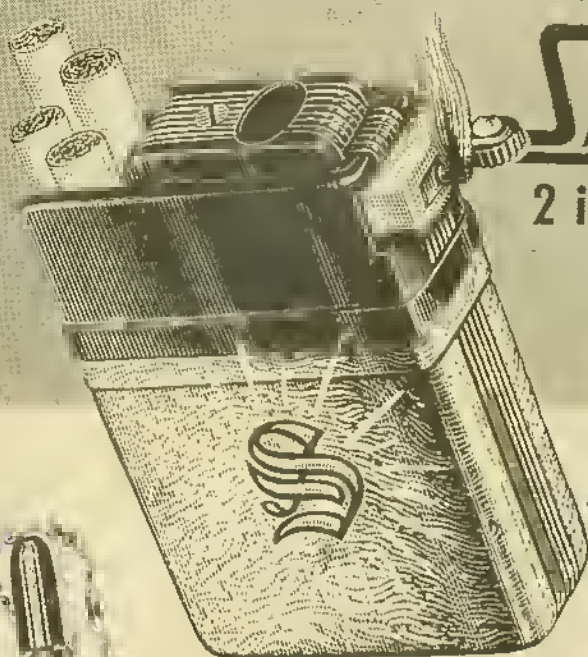
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It's Here! It's New!

It's Available Now!

THE Slide-o-matic

2 in 1 COMBINATION LIGHTER
and CIGARETTE CASE



Works like magic. A flip of the finger gives you both the cigarette and lighter. This amazing two-in-one combination cigarette case and metal lighter is made of durable two-tone plastic and metal. Holds full pack of cigarettes and keeps them fresh. Extra large fluid capacity lighter guaranteed to work every time.

And—at no extra cost—your cigarette case will be monogrammed with your own initial, in ornamental lettering that GLOWS IN THE DARK.

If you order today
this pen is yours!
**WORLD'S SMALLEST
BALL POINT PEN**

Small enough to fit coin purse or vest pocket...big enough to write for months without a refill. Handy chain for keys.

**TRY FOR 10 DAYS
AT NO COST TO YOU**

Simply send your name and address and initial wanted. Pay postman \$1.98 plus postage on arrival. Or send \$1.98 with order, and lighter case with glowing monogram and pen will be shipped prepaid. Satisfaction guaranteed or your money back. The smartest, most useful, most ingenious new invention for cigarette smokers...a beautiful, colorful, two-tone combination lighter built on an entirely new principle. Just imagine...only one motion of the finger gives you both the cigarettes and the lighter. It is a startling improvement over anything else you have ever seen...a wonderful necessity for every cigarette smoker. **EXTRA SURPRISE:** you'll find that the cigarette case has been monogrammed with your own initial in an ornamental letter which glows in the dark.



SURE-FIRE
CIGARETTE
LIGHTER



CIGARETTE CASE
WITH GLOW-IN-
THE-DARK INITIAL



HANDY KEY CHAIN
& BALL POINT PEN

ALL 3
for only

\$1.98

SEND NO MONEY

E-Z INDUSTRIES, DEPT. NM
1226 N. Western Ave., Chicago 22, Ill.

Please rush _____ lighter cigarette case combination
plus ball point pen on key chain, all for \$1.98.

My initial is _____ payment in full. Ship

☐ I enclose \$ _____
postpaid.

☐ Ship COD—I will pay charges plus postage.

NAME _____ (PRINT)

ADDRESS _____

CITY _____ ZONE _____ STATE _____

E-Z INDUSTRIES

1226 N. Western Ave.

Chicago 22, Ill.

CANDY



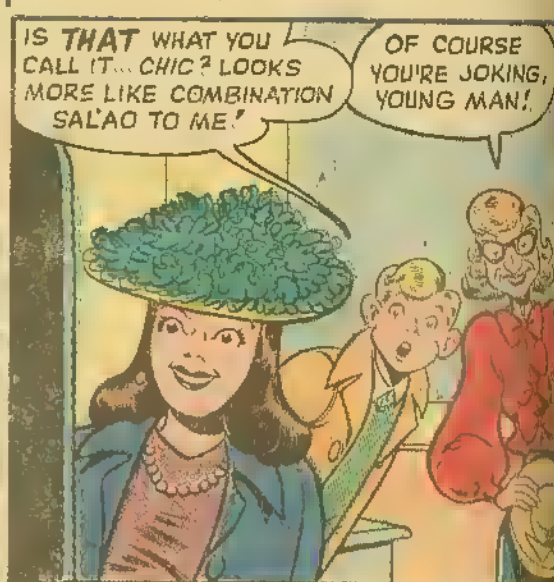


CREEPERS, CANDY, DO I HAVE TO TAG ALONG WHILE YOU BUY A BONNET?

TED DAWSON, DON'T YOU WANT ME TO LOOK GLAMOROUS ON THE CLASS TRIP?



AFTER ALL, A GIRL HAS TO BE CHIC WHEN SHE VISITS THE BIG TOWN!



IS THAT WHAT YOU CALL IT... CHIC? LOOKS MORE LIKE COMBINATION SAL'AO TO ME!

OF COURSE YOU'RE JOKING, YOUNG MAN!



OH, TED'S ALWAYS KIDDING! IT'S A PERFECTLY CHARMING CHAPEAU!

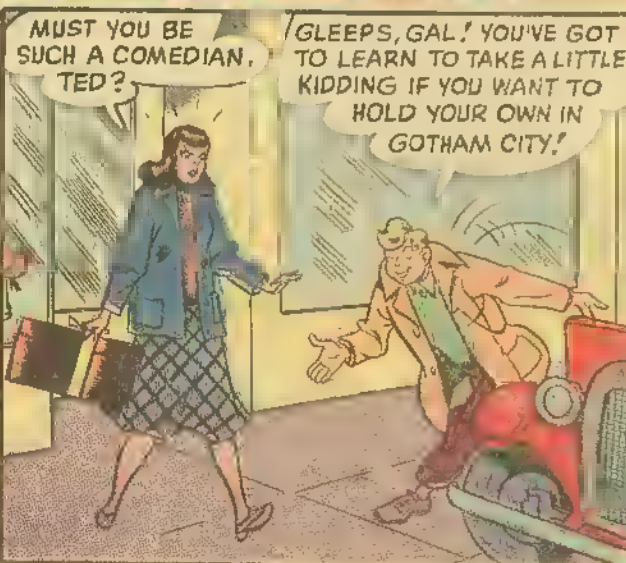
YOUR SECOND YEAR FRENCH IS BEGINNING TO SHOW, CANDY!



I'M SURE THAT HAT WILL BE JUST RIGHT!

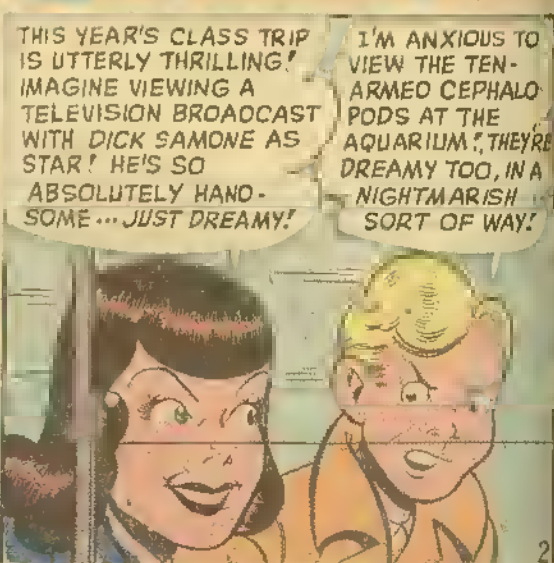
I COULD STRANGLE YOU, TED!

HMM! THAT COULD BE VERY PLEASANT! SHALL WE GIVE IT A TRY?



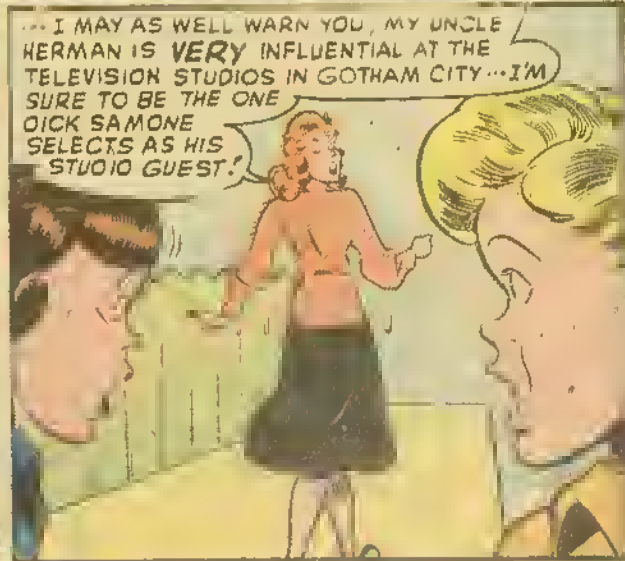
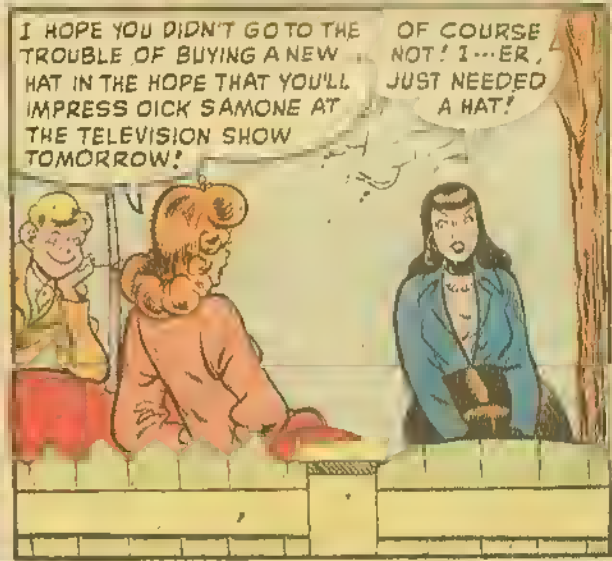
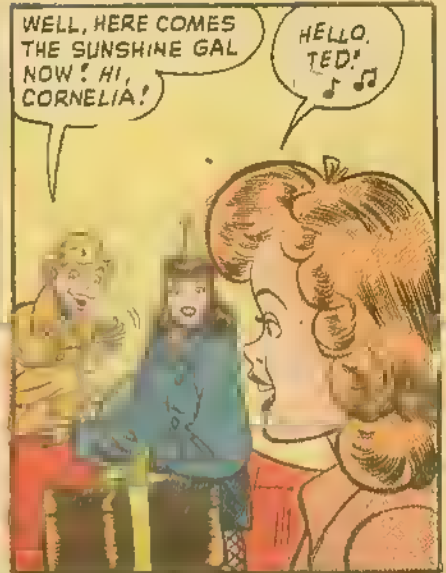
MUST YOU BE SUCH A COMEDIAN, TED?

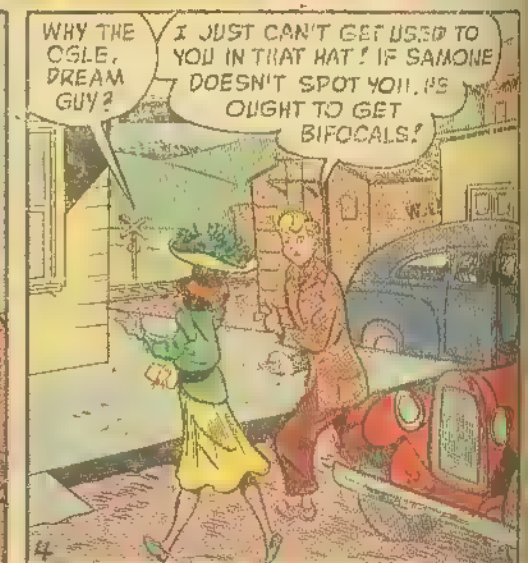
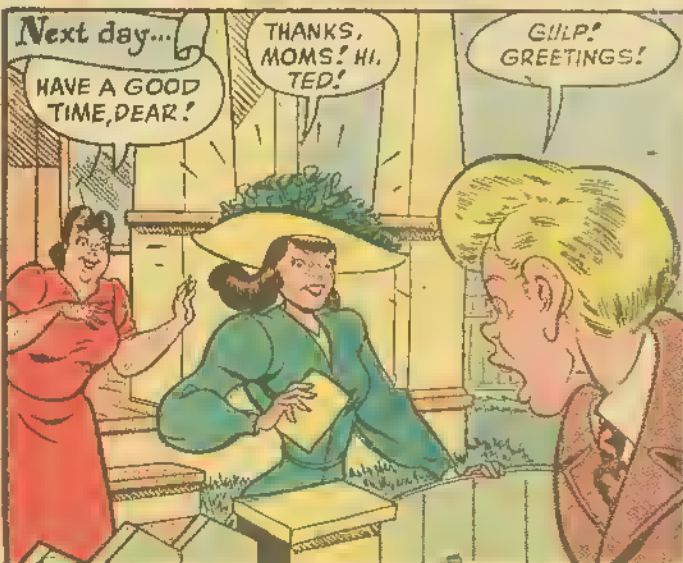
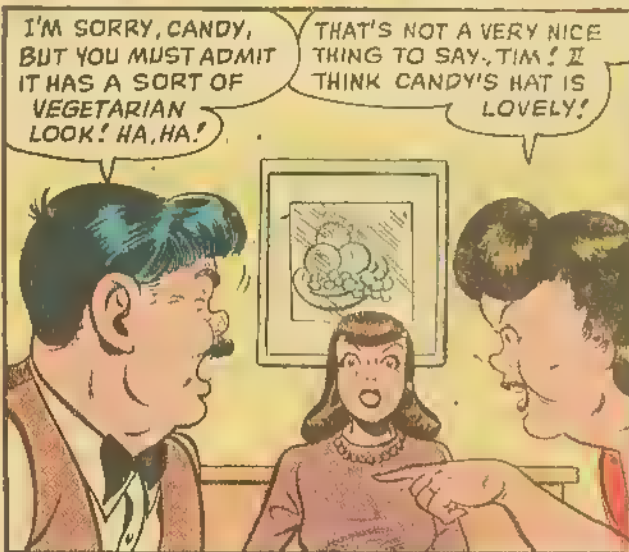
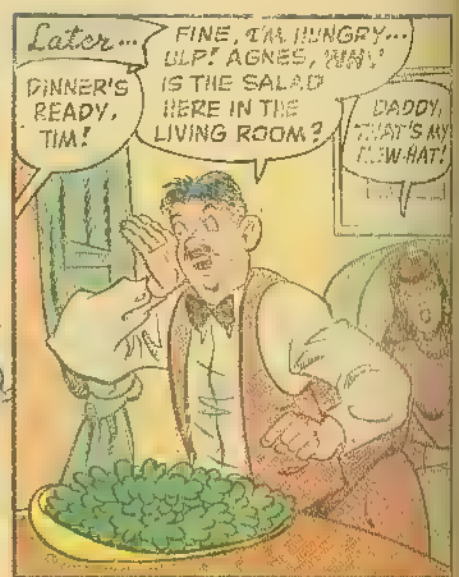
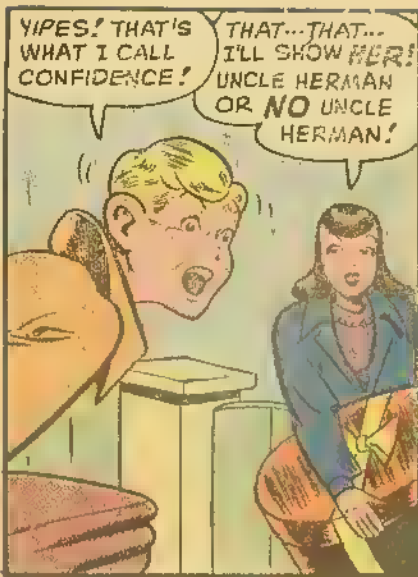
GLEEPS, GAL! YOU'VE GOT TO LEARN TO TAKE A LITTLE KIDDING IF YOU WANT TO HOLD YOUR OWN IN GOTHAM CITY!

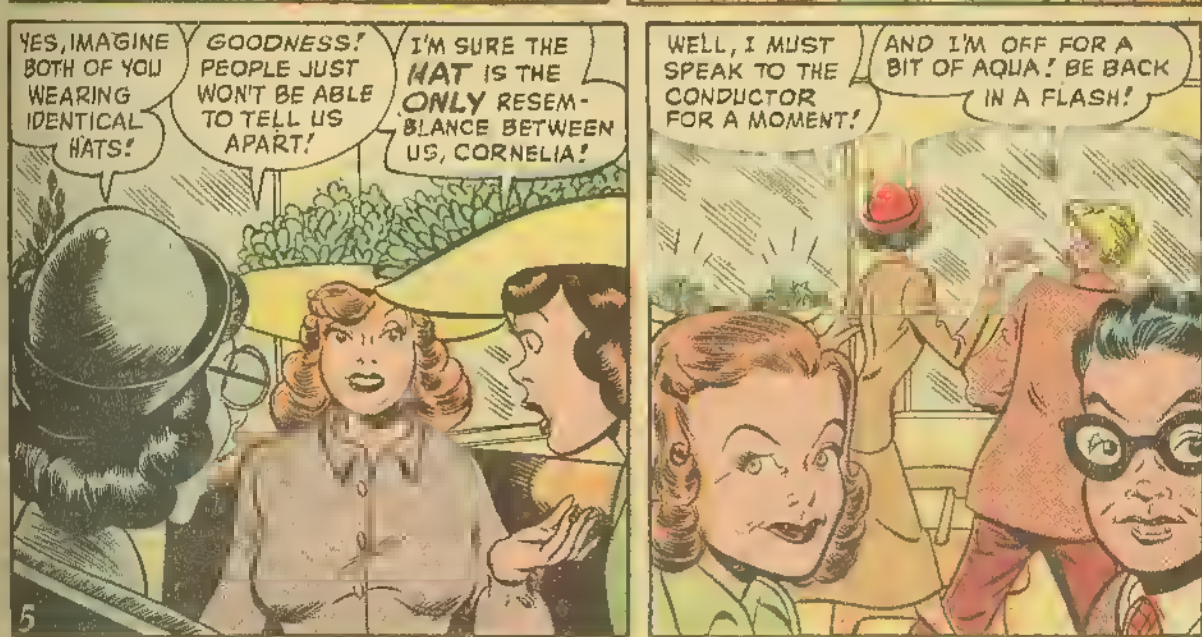
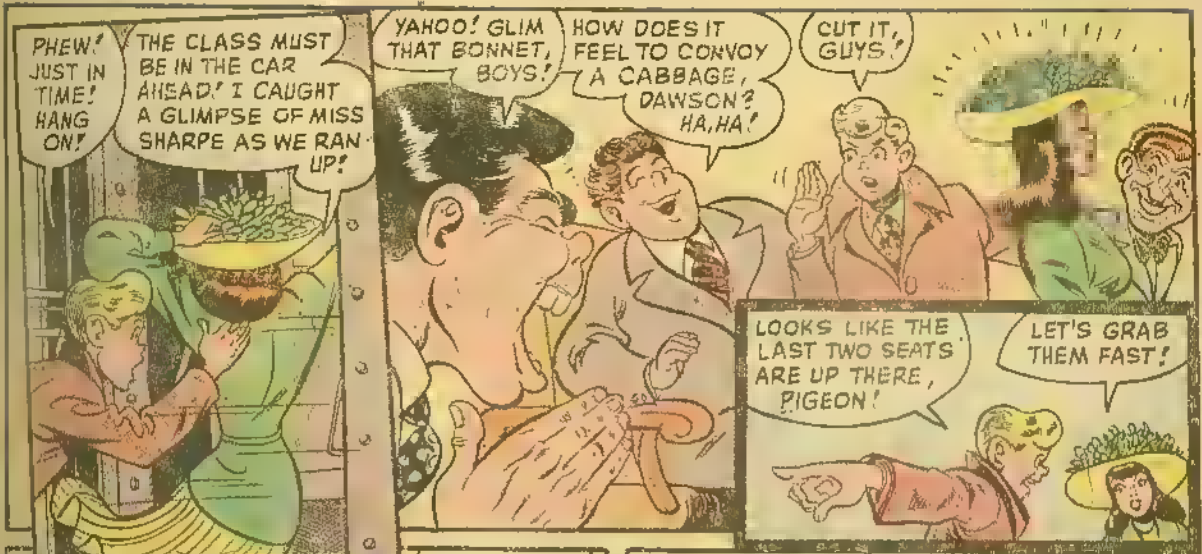


THIS YEAR'S CLASS TRIP IS UTTERLY THRILLING! IMAGINE VIEWING A TELEVISION BROADCAST WITH DICK SAMONE AS STAR! HE'S SO ABSOLUTELY HANDSOME... JUST DREAMY!

I'M ANXIOUS TO VIEW THE TEN-ARMED CEPHALOPODS AT THE AQUARIUM! THEY'RE DREAMY TOO, IN A NIGHTMARISH SORT OF WAY!





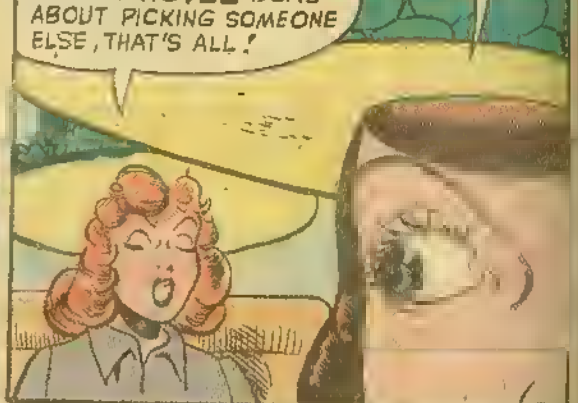
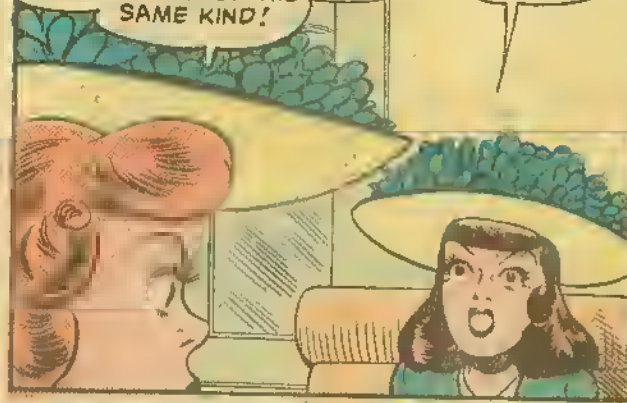


JUST THOUGHT I'D NIP YOUR LITTLE PLOT IN THE BUD, MISS O'CONNOR! DICK SAMONE WON'T SPOT YOUR HAT AND PICK YOU OUT OF THE CROWD IF THERE'S ANOTHER HAT EXACTLY LIKE IT! LUCKY MME. FIFI HAD TWO OF THE SAME KIND!

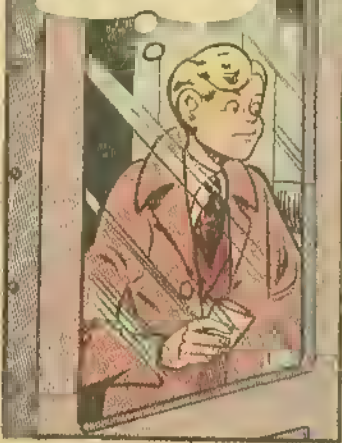
WELL, AND JUST **HOW** WILL SAMONE FIND YOU, MISS WISENHEIMER?

HAH! SIMPLE! MY UNCLE HERMAN IS SURE TO BE THERE AND HE'LL SEE THAT I'M SELECTED! I JUST DIDN'T WANT SAMONE TO GET ANY **NOVEL** IDEAS ABOUT PICKING SOMEONE ELSE, THAT'S ALL!

IT'LL STILL BE SOMETHING **NOVEL** IF HE PICKS YOU!



OH-OH! I BETTER GET BACK TO THOSE CHICKS BEFORE THE FEATHERS START TO FLY!



Later...

WE'RE PULLING INTO GOTHAM CITY! I'M GIVING EACH OF YOU MAPS TO FOLLOW IN CASE YOU GET LOST!

I DON'T NEED A MAP! I KNOW THIS TOWN LIKE A BOOK!

THANK YOU, MISS SHARPE!



I'M NOT REALLY INTERESTED IN THE MUSEUM, THE ZOO AND THE AQUARIUM, SO I'LL SPEND MY TIME IN THE SHOPS AND MEET YOU AT THE TELEVISION STUDIOS!

I WAS AFRAID THAT GIRL WOULD BE A PROBLEM!



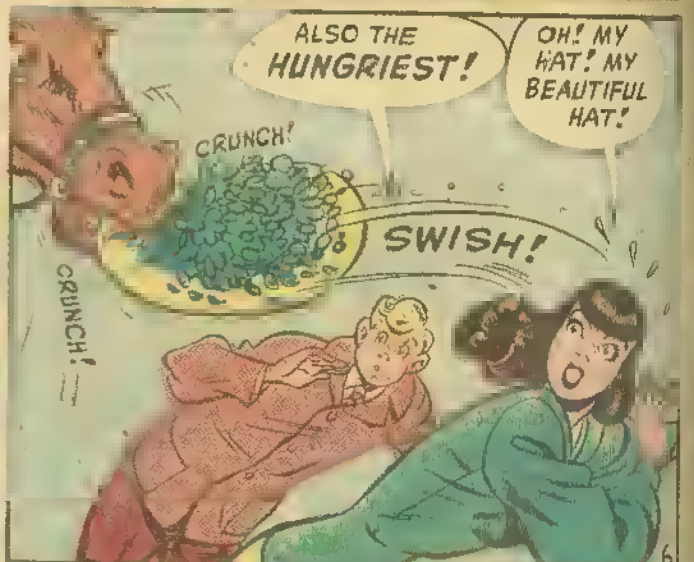
GOLLY, HORSES IN GOTHAM CITY!

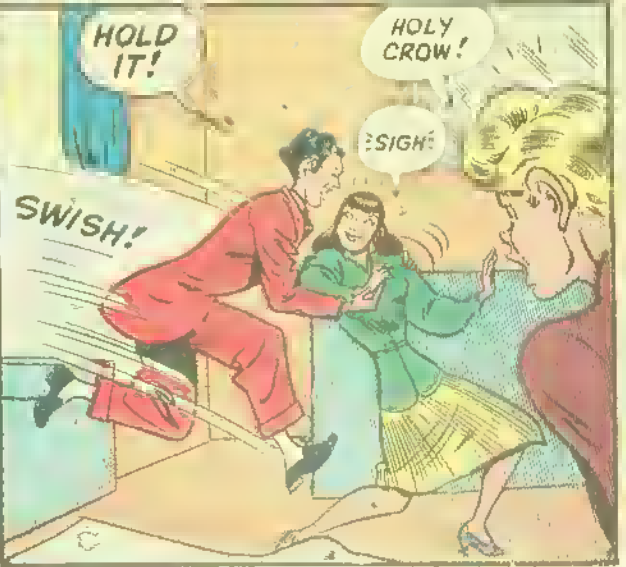
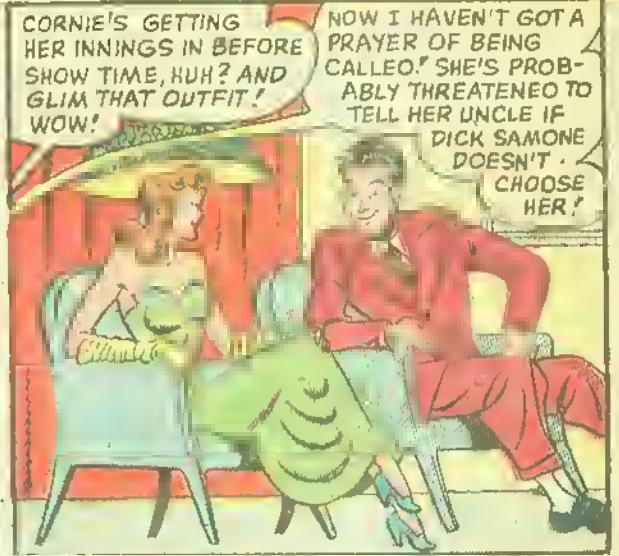
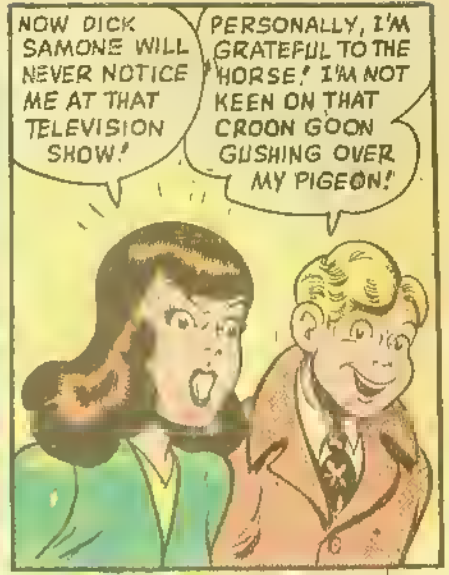
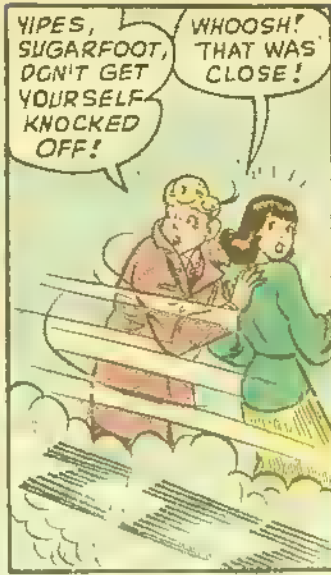
YEAH, AND THE MOUNTED POLICE HAVE THE BEST HORSES, TOO!

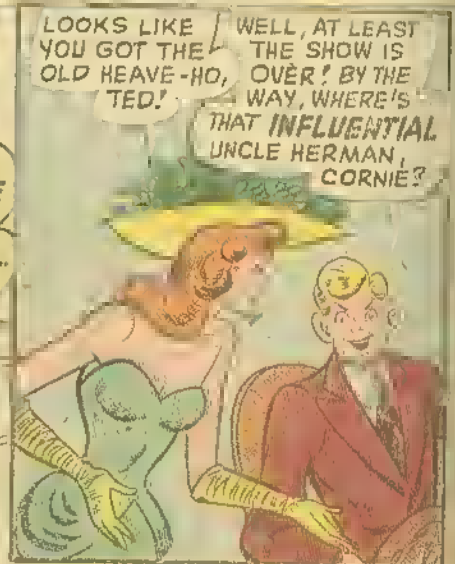
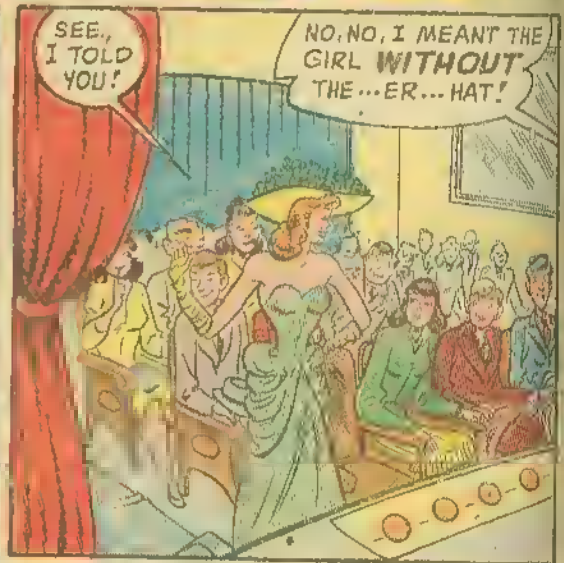
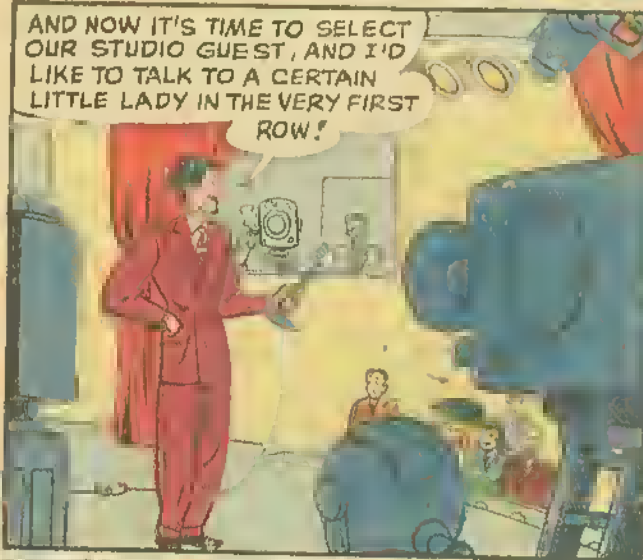
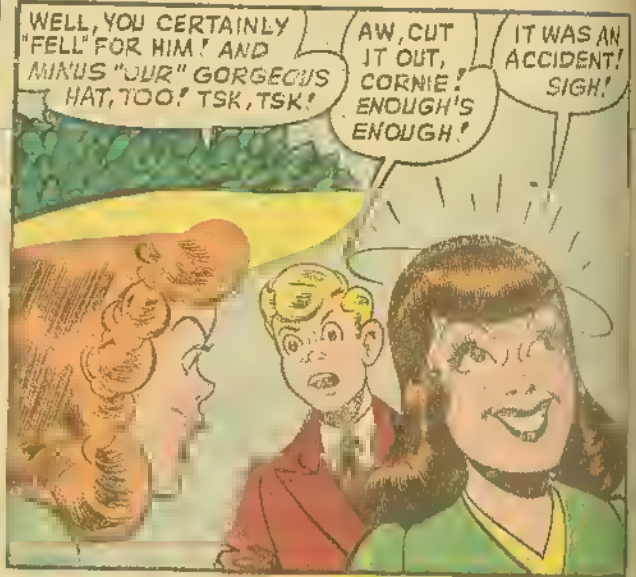


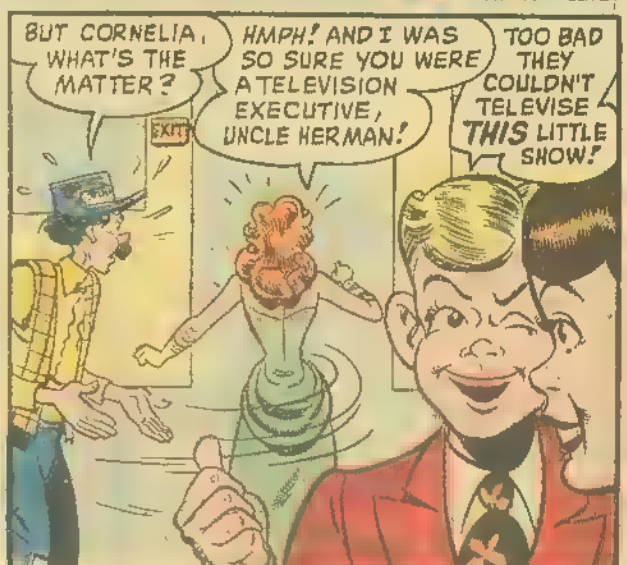
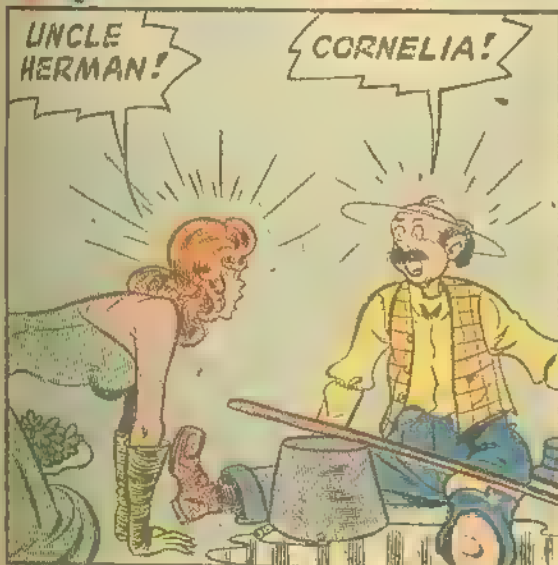
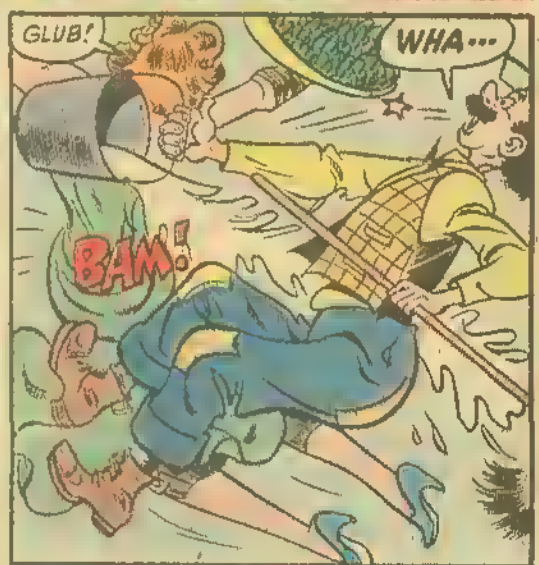
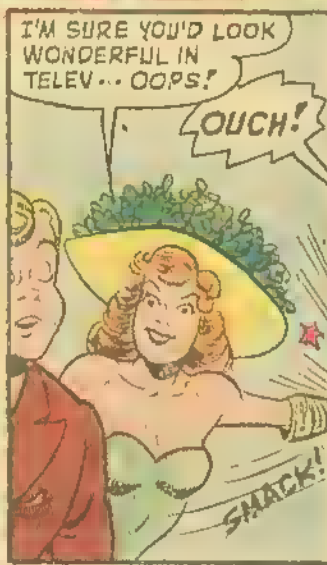
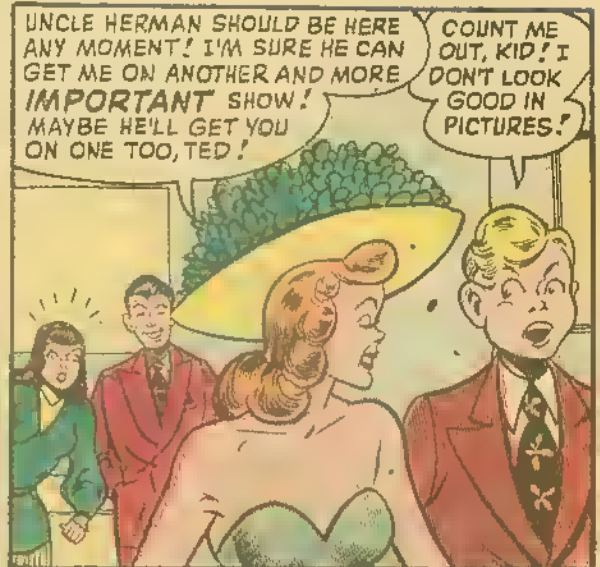
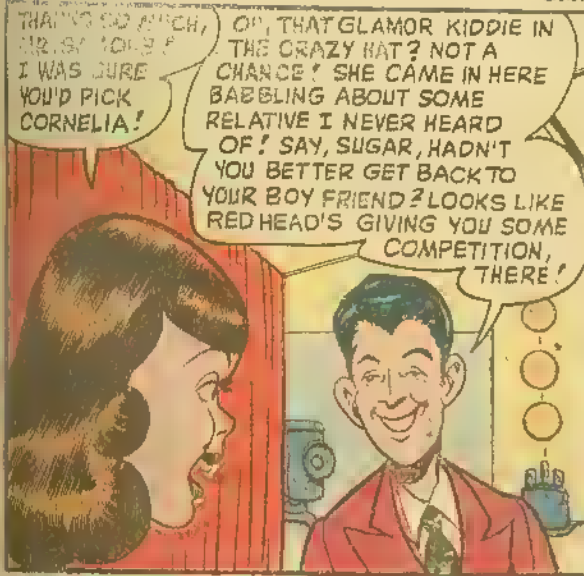
ALSO THE **HUNGRIEST!**

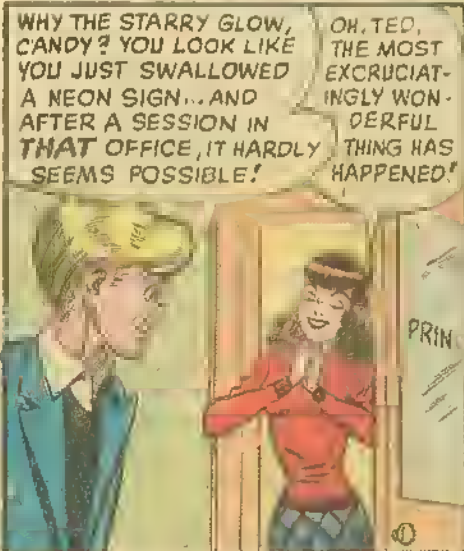
OH! MY HAT! MY BEAUTIFUL HAT!











CANDY

HI, TINA! I'VE GOT SOME UTTERLY FASCINATING NEWS!

REALLY? WELL, GIVE, CANDY! WHAT'S IT ALL ABOUT?

I THOUGHT IT WAS SUPPOSED TO BE A SECRET!



IT IS, SILLY BOY, BUT I HAVE TO HAVE A COMMITTEE, DON'T I? AND I WANT MY DEAREST FRIENDS ON IT!

OKAY, OKAY! CUT THE DIALOGUE! WHAT NOW?



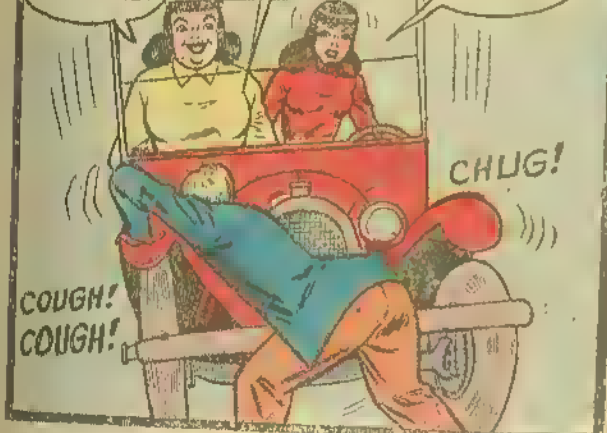
...SO I WANT BOTH OF YOU ON THE COMMITTEE! WE'LL ARRANGE A SURPRISE SAFETY DISPLAY AND INVITE THE TOWN OFFICIALS AND EVERYBODY TO SEE IT!



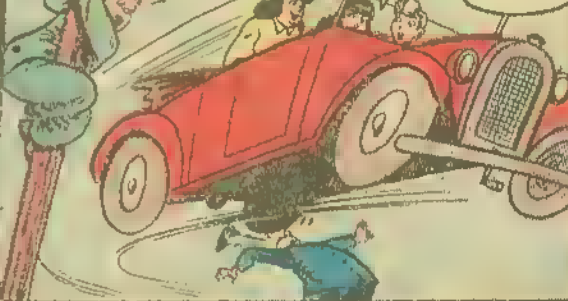
YOU CAN COUNT ME IN, CANDY! WE'LL MAKE IT A SUPER SPECTACLE!

CHECK?

LET'S ZOOM OVER TO MY HOUSE AND MAKE PLANS!



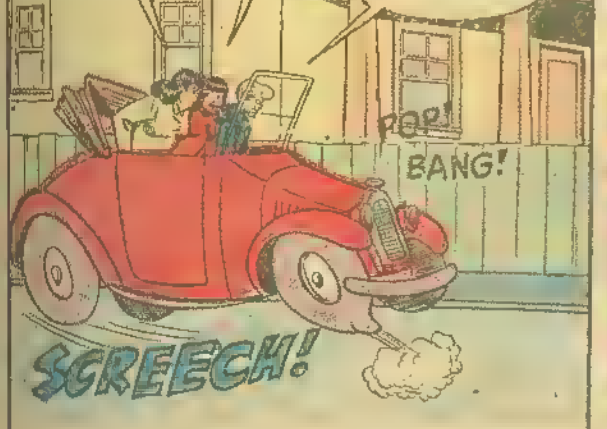
REMEMBER... NOT A WORD ABOUT IT TO ANYONE! WE'LL SET UP A MODEL TOWN, COMPLETE WITH A FIRE DEPARTMENT, A POLICE STATION, A RESERVOIR...



TO HANDLE ANY EMERGENCIES... IS THAT IT?

RIGHT!

NOTHING LIKE A NICE EMERGENCY... LONG AS IT'S IMAGINARY!

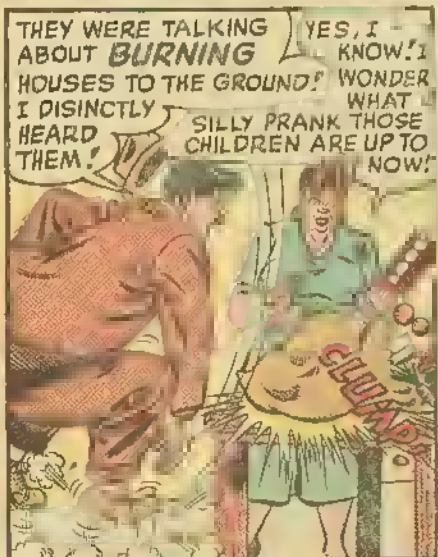
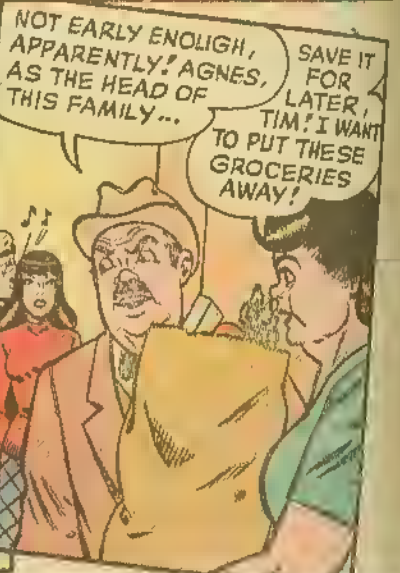


NO WOOFIN', GLEAM GIRL... YOU AMAZE ME!

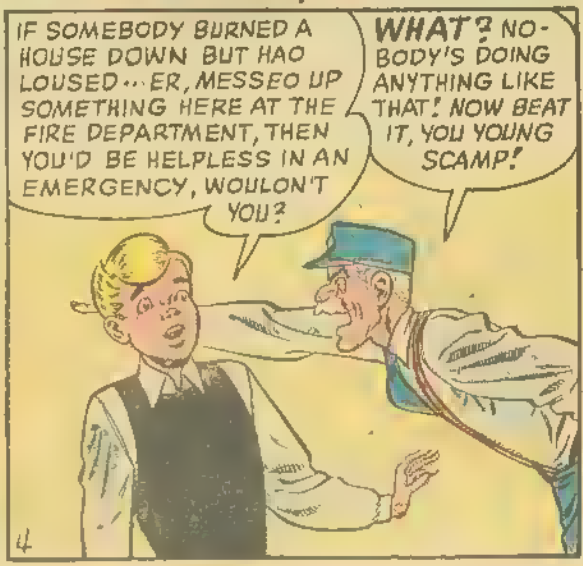
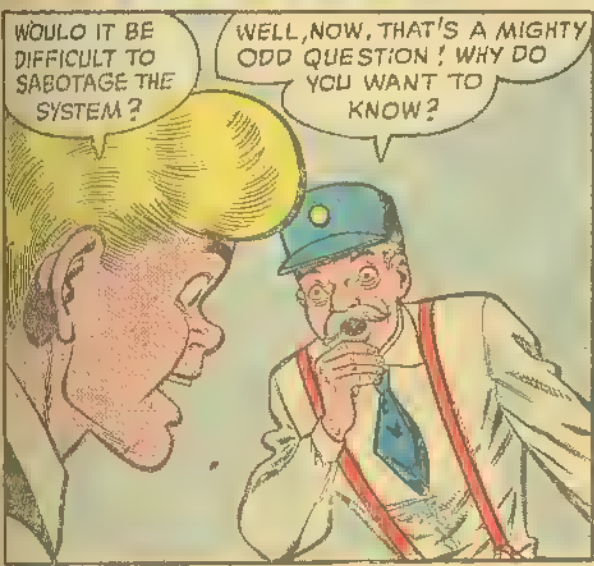
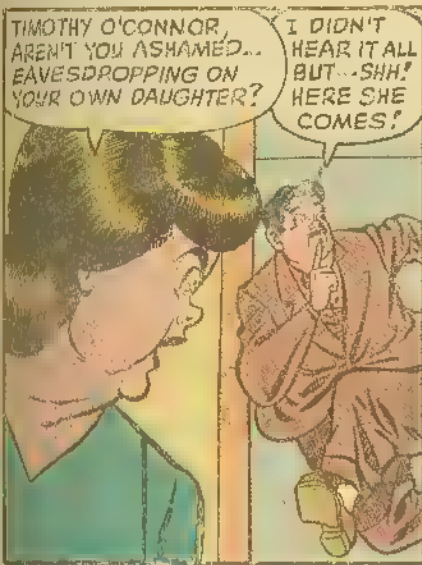
THANKS, FRIEND! GOLLY, I'M GLAD THE FOLKS ARE OUT! NOW WE CAN GET ON WITH OUR PLANS WITHOUT BEING BOTHERED!

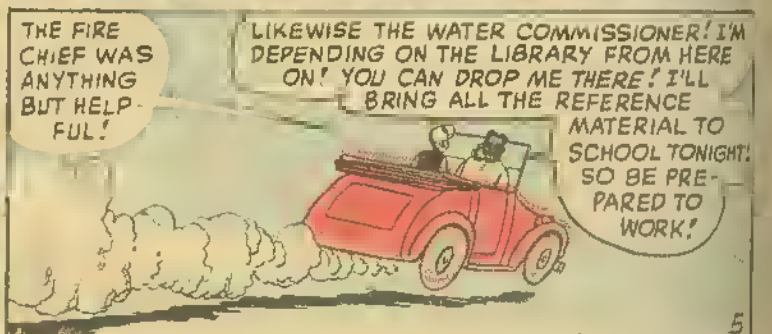
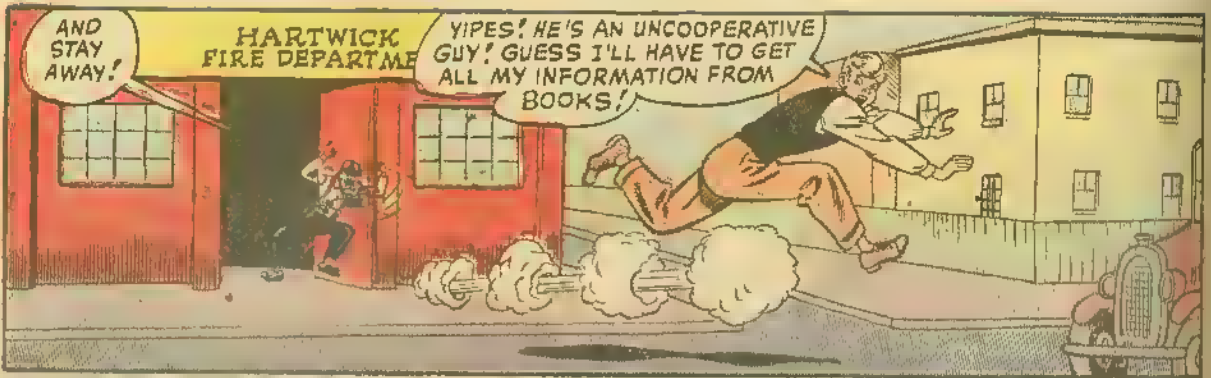


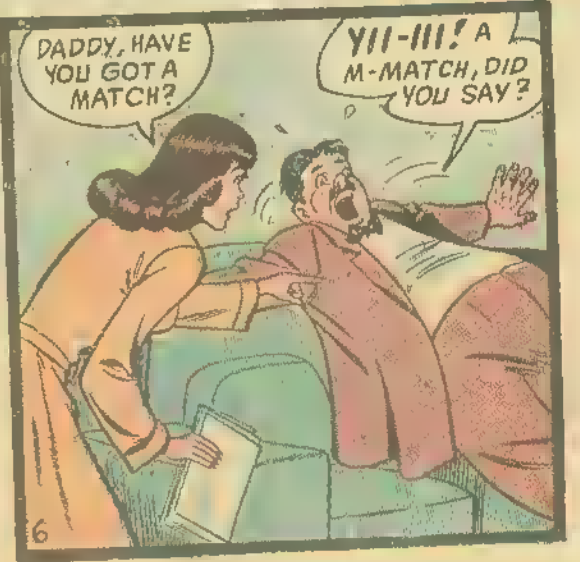
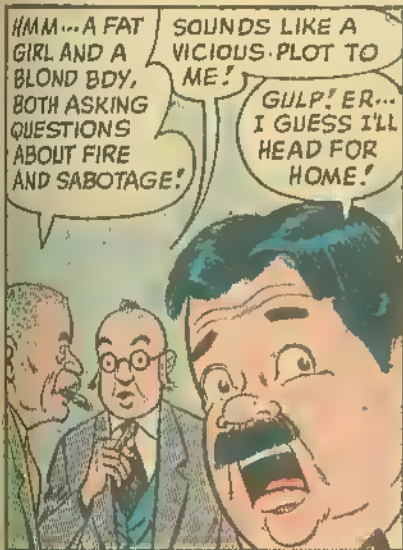
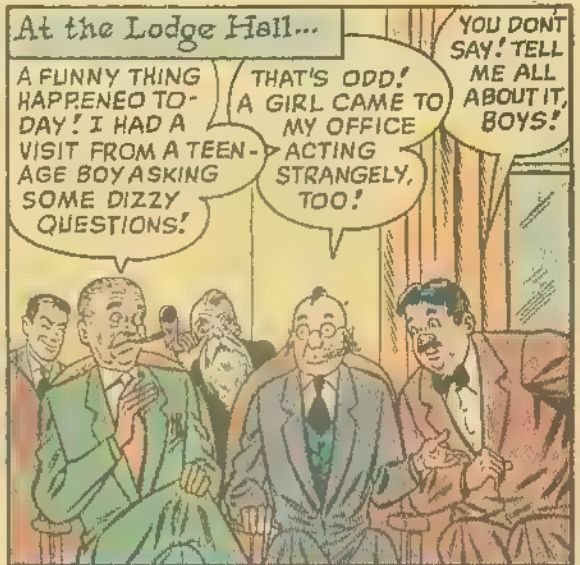
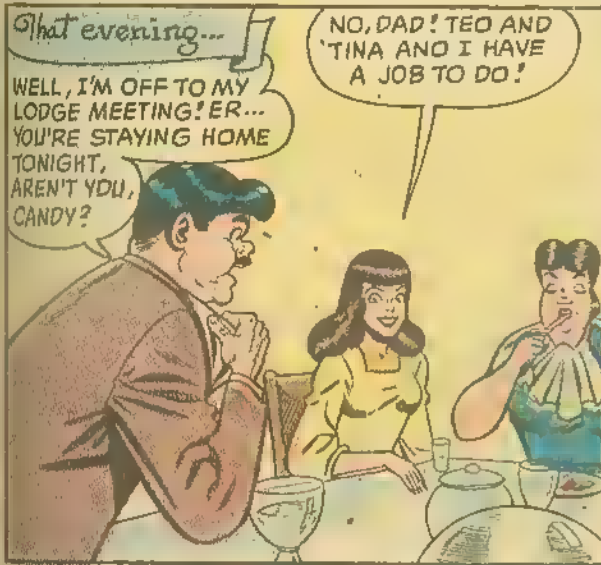
CANDY



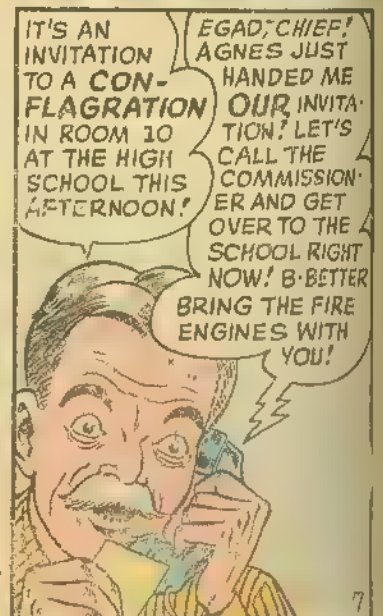
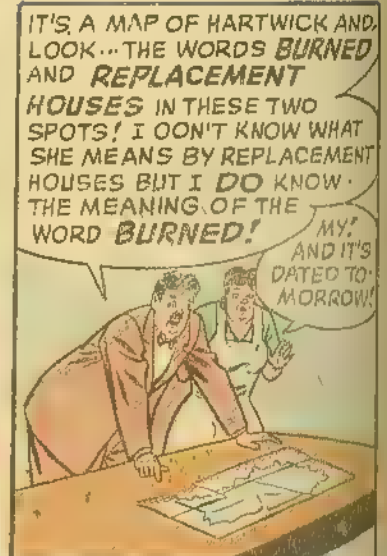
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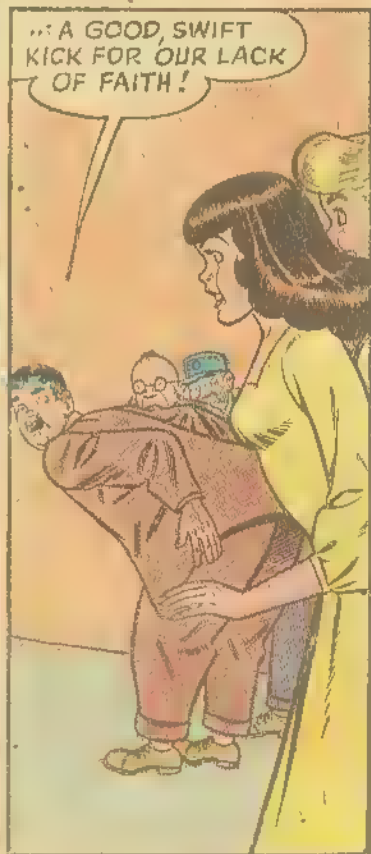




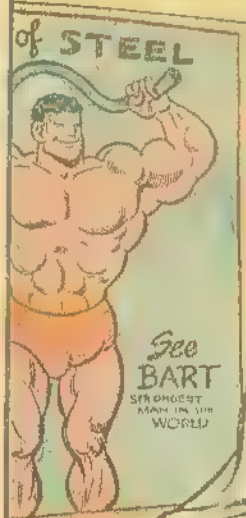


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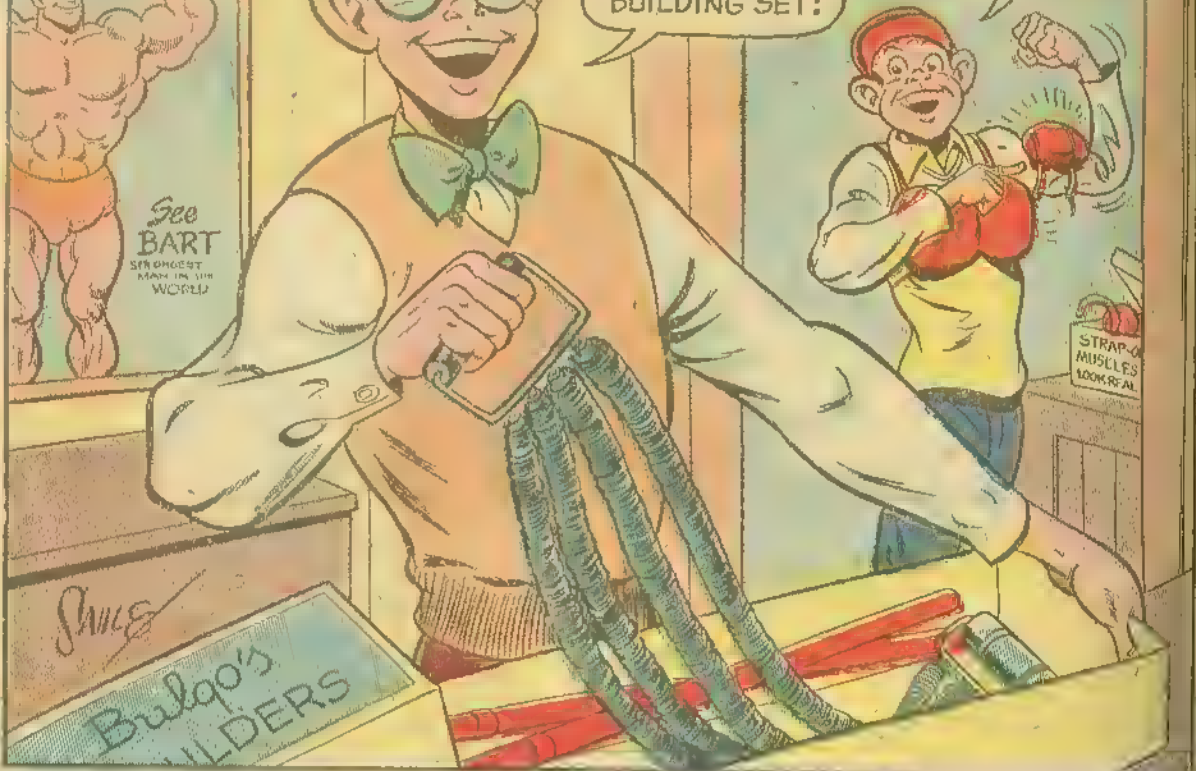


RIMS



LOOK, EMERSON!
I JUST GOT MY
NEW MUSCLE-
BUILDING SET!

YEAH...THEY
ALSO SENT YOU
THE **MUSCLES!**

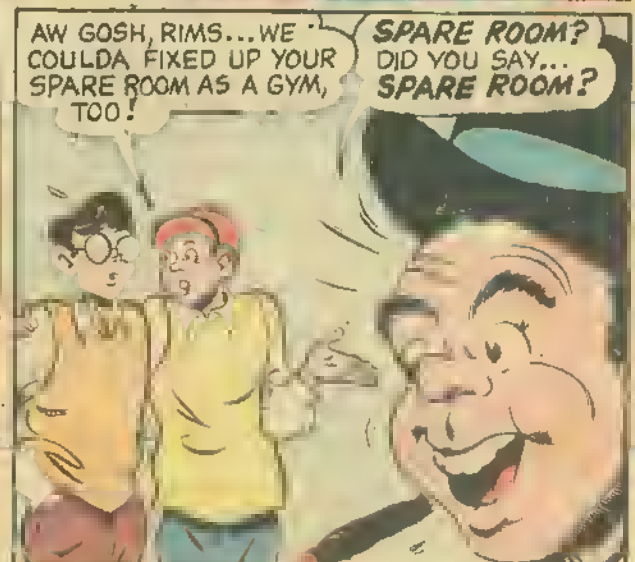
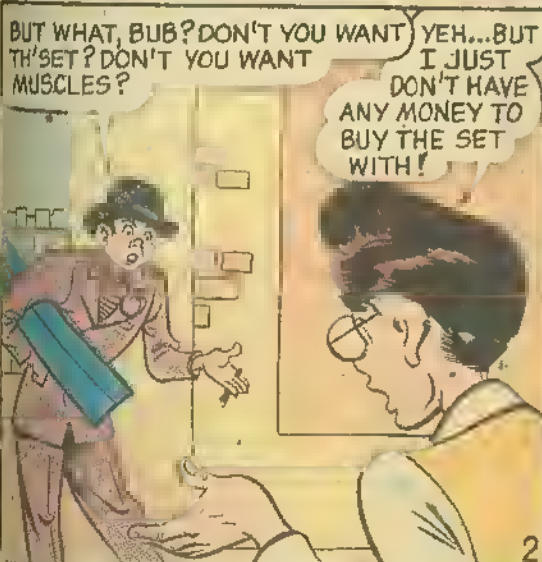
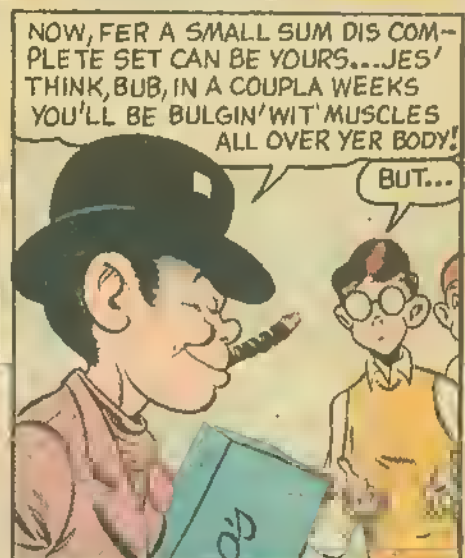
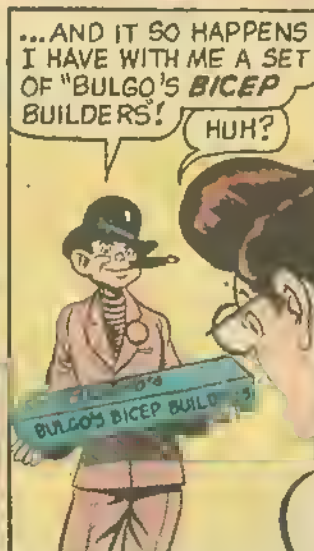
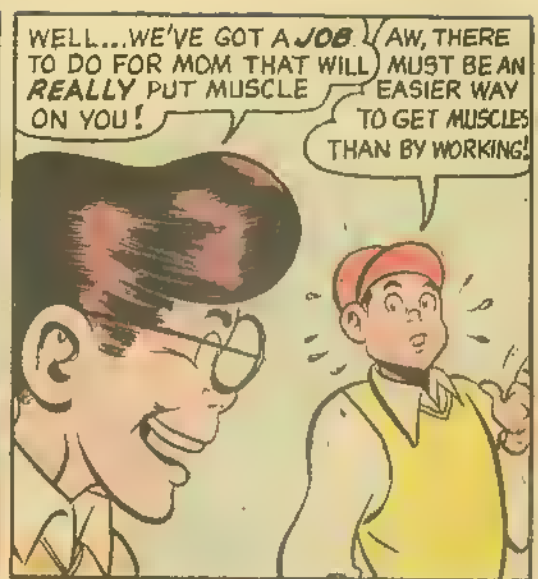
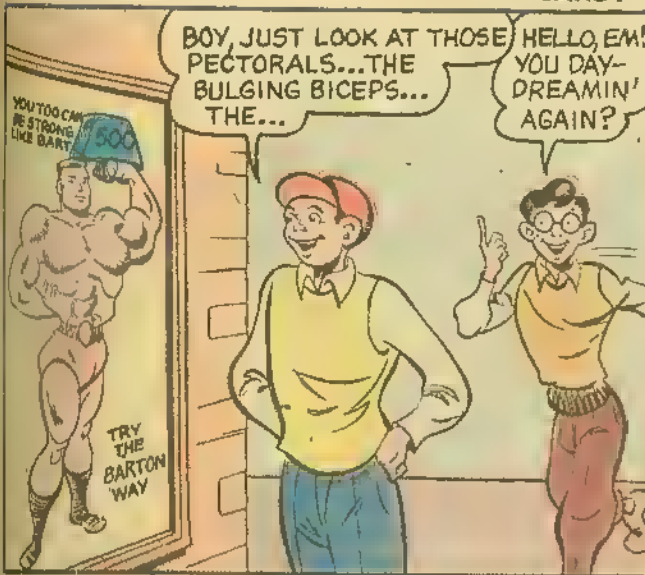


RIMS, I'D LIKE YOU TO REARRANGE
SOME FURNITURE FOR ME WHILE I'M
OUT! HERE IS A LIST OF IN-
STRUCTIONS!

HUH?
OKAY...
MOM!

I'LL GET EMERSON GRIGGS
TO LEND A HAND, MOM...WE'LL
DO THE JOB WHEN WE GET
BACK... HO-HUM...!





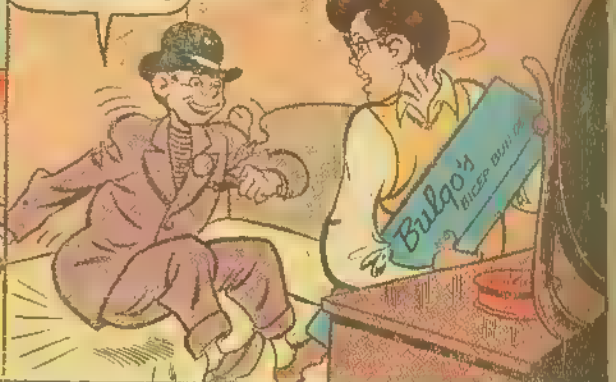
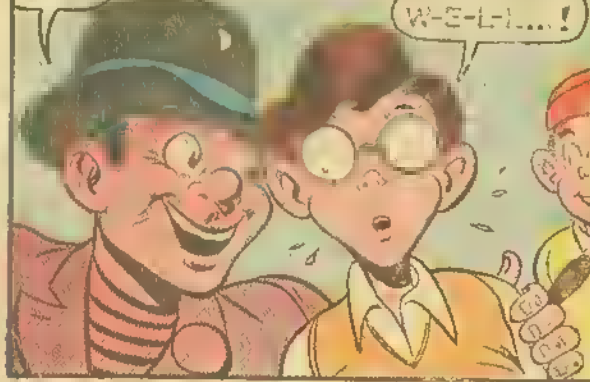
LISSEN, PAL...IT SO HAPPENS I'M IN TOWN FOR DE ANNUAL MUSCLE-BUILDERS' AND WEIGHT-LIFTERS' CONVENTION. AN' I CAN'T FIND **SUITABLE ACCOMMODATIONS!** IN FACT, I CAN'T FIND **ANY!** NOW, SUPPOSE WE SWAP...YOU GET D'MUSCLES AN' I GET DE ROOM!

W-E-L-I...!

Very soon after...

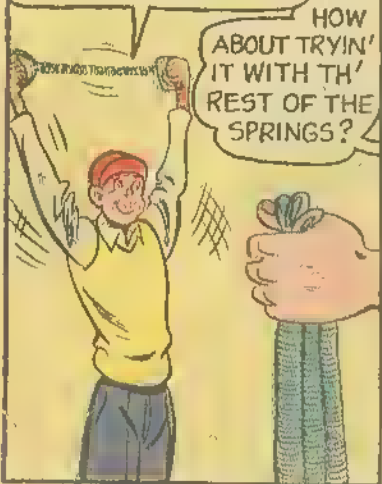
YEP, DIS IS A REAL FINE ROOM! NOW DAT I'M SET UP, I'LL RUN DOWNTOWN AN' SEE HOW M'BOYS ARE DOIN'!

YEH! AND THANKS FOR TH' MUSCLE SET! EM AND I WILL TRY IT NOW!



HEY LOOK, RIMS! NUTHIN' TO IT! THIS IS EASY!

HOW ABOUT TRYIN' IT WITH TH' REST OF THE SPRINGS?



UGH... NO GO! LET'S BOTH TRY IT!



UGH... PULL!

UGH... I AM PULLING! JUST WAIT TILL I BRACE MY FEET AGAINST THE DOOR SASH!

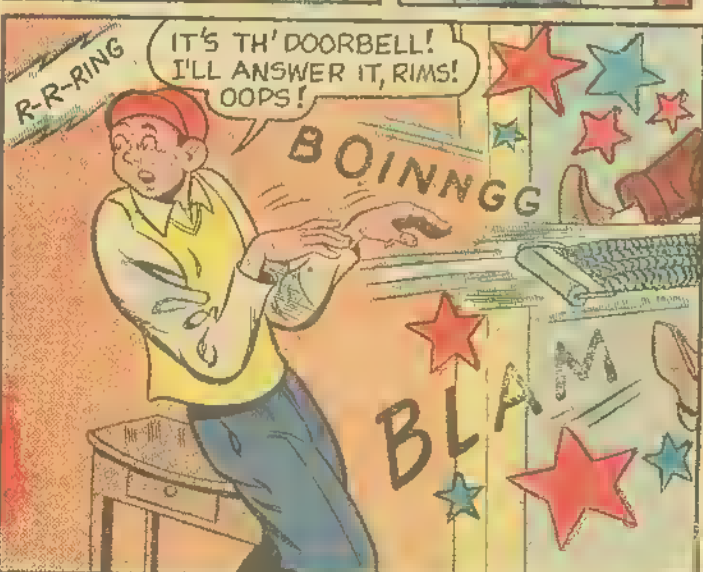


R-R-RING

IT'S TH' DOORBELL! I'LL ANSWER IT, RIMS! OOPS!

BOINNGG

BLAM



OH, IT'S YOU, MR. BULGO...RIMS IS IN, BUT I THINK HE'S OUT!

WHAT KIND OF DOUBLE TALK Y'GIVIN' ME? HE'S IN BUT HE'S OUT?



SAY...DID YOU PULL THAT APART? HE HAS POSSIBILITIES... AIN'T HE, BOYS?

BOYS? WHAT ELS'S?

OH, I ROUNDED UP A FEW OF M'BOYS...WE'RE GOIN' DOWN-TOWN FER A WOIKOUT!

WOIKOUT? I MEAN, WORKOUT? THAT REMINDS ME...I'VE GOT FURNITURE TO MOVE!

COME ON, EM... LEND A MUSCLE!

OKAY, RIMS... BICEP OR TRICEP? YUK! YUK! YUK!

S'LONG, FELLAS!

J.ATER...

UGH...OOF! WHAT A JOB!

PARDON ME, BUB...SEEN' HOW YOUSE HAVE BEEN SO HOSPITABLE TO ME, I KINDA THOUGHT ME AN' M'BOYS COULD SORTA HELP OUT WIT' DA MOVIN'!

JES' TELL US WHERE Y'WANT D'STUFF AN' WE'LL DO D'REST!

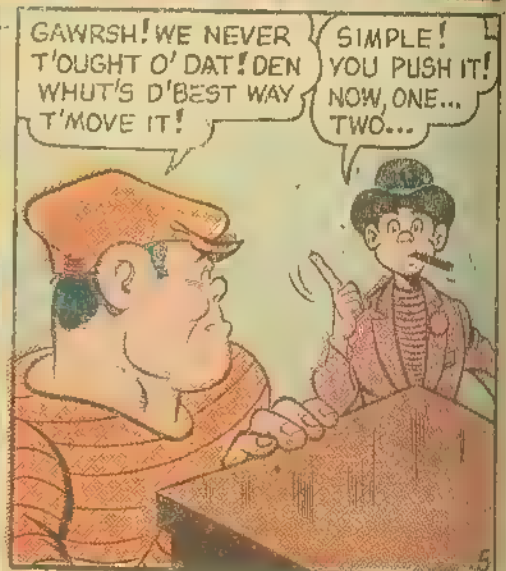
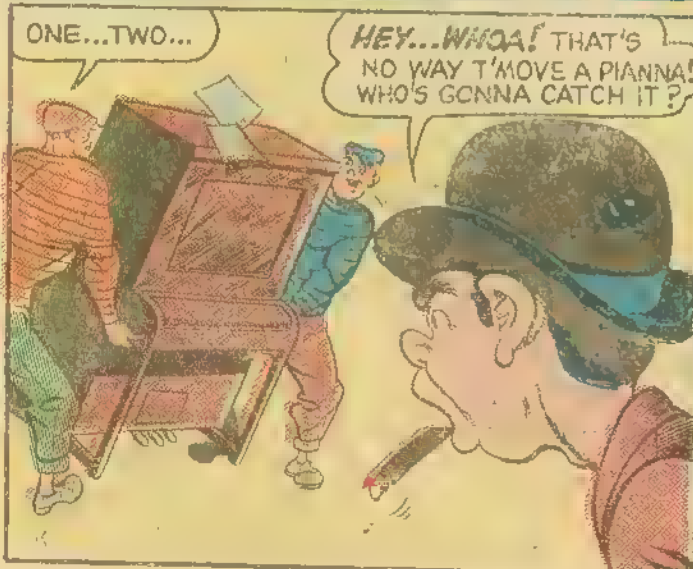
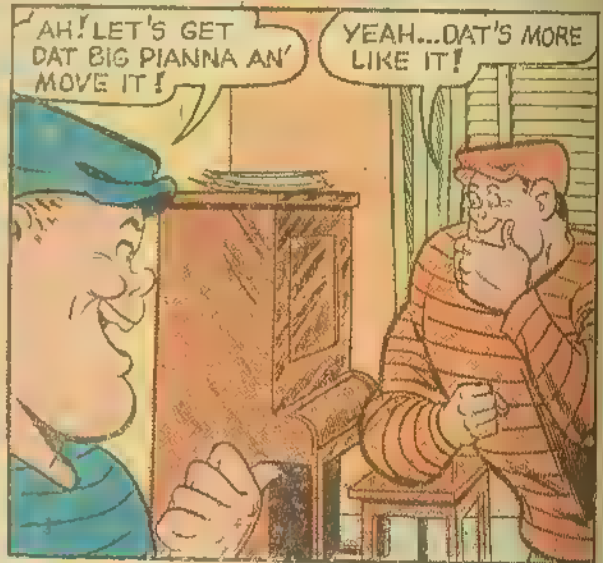
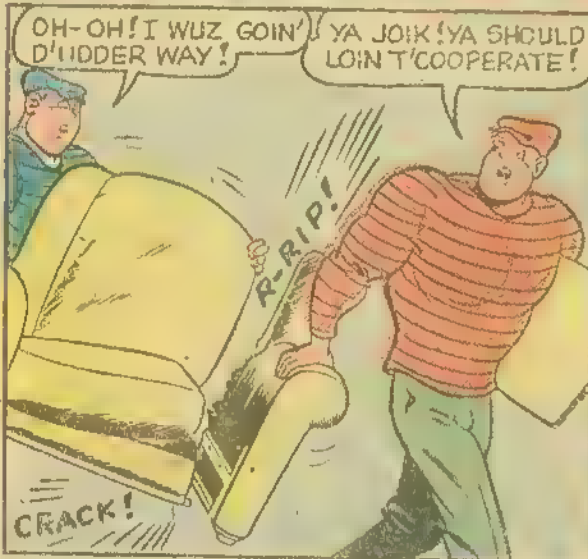
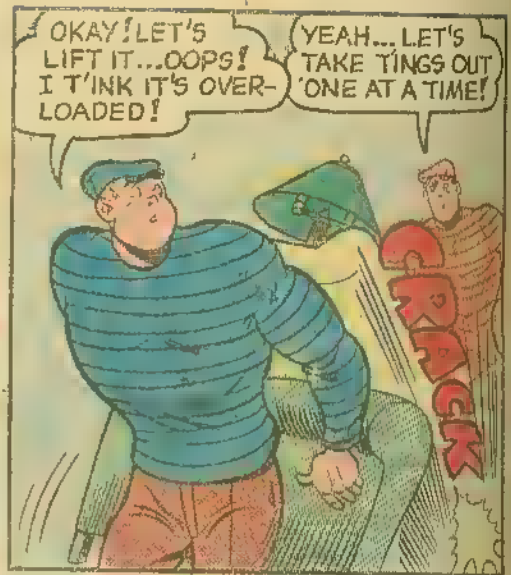
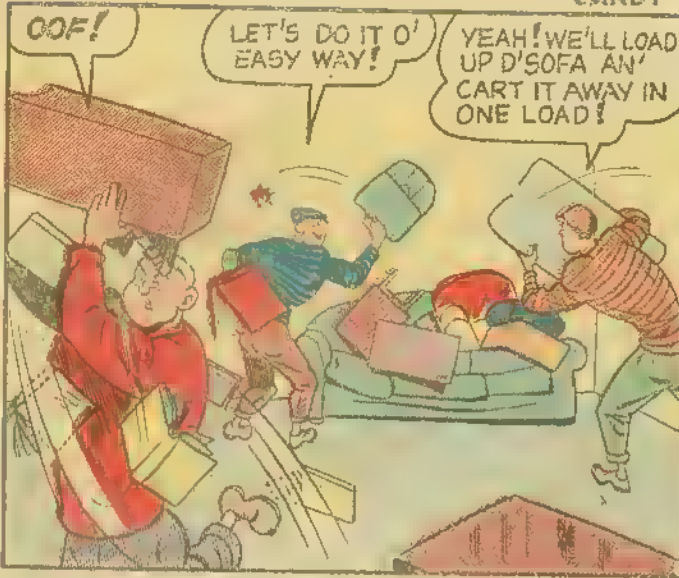
GEE, FINE...HERE'S A LIST OF IN-STRUCTIONS! EMERSON

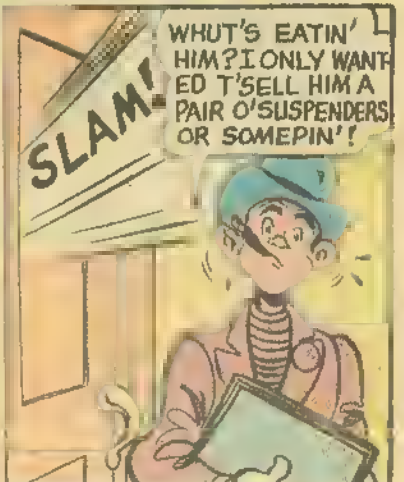
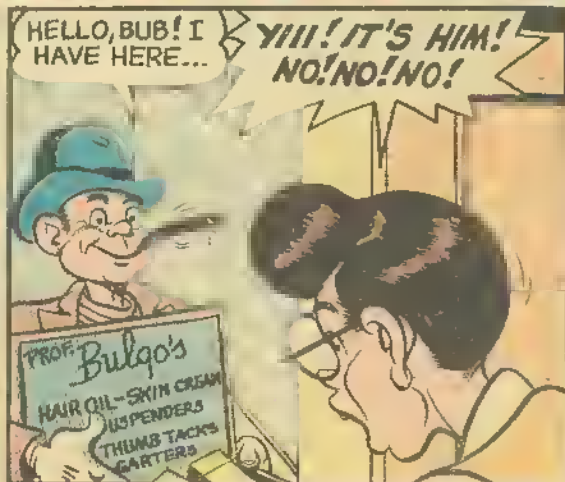
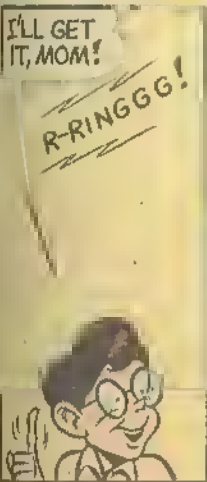
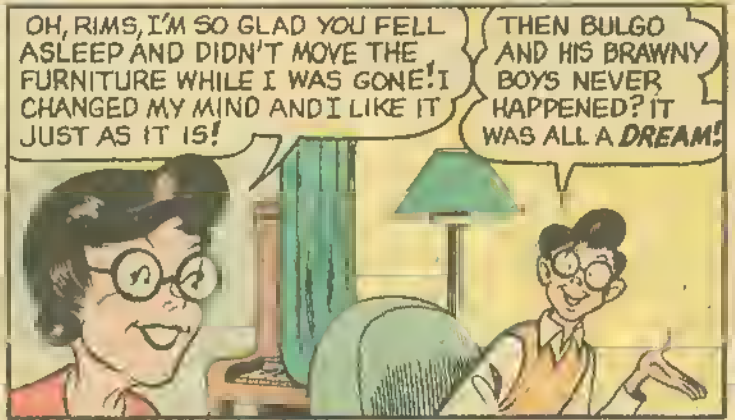
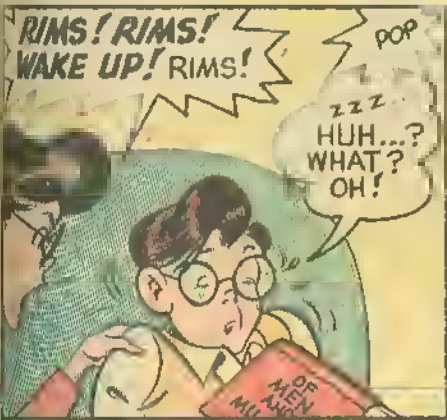
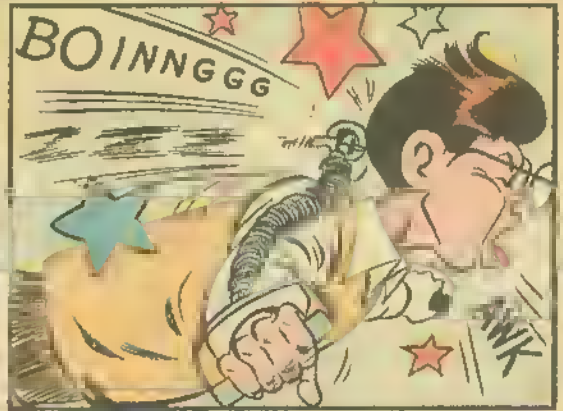
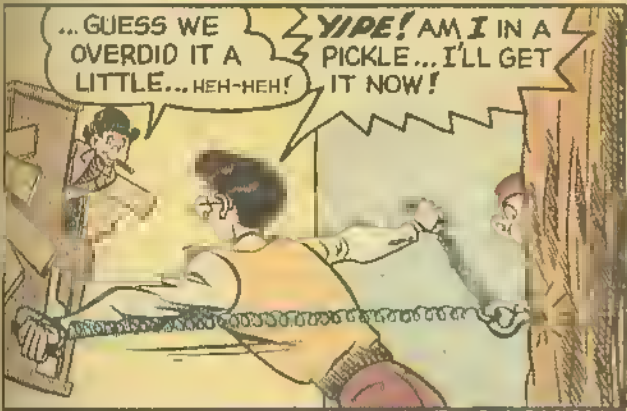
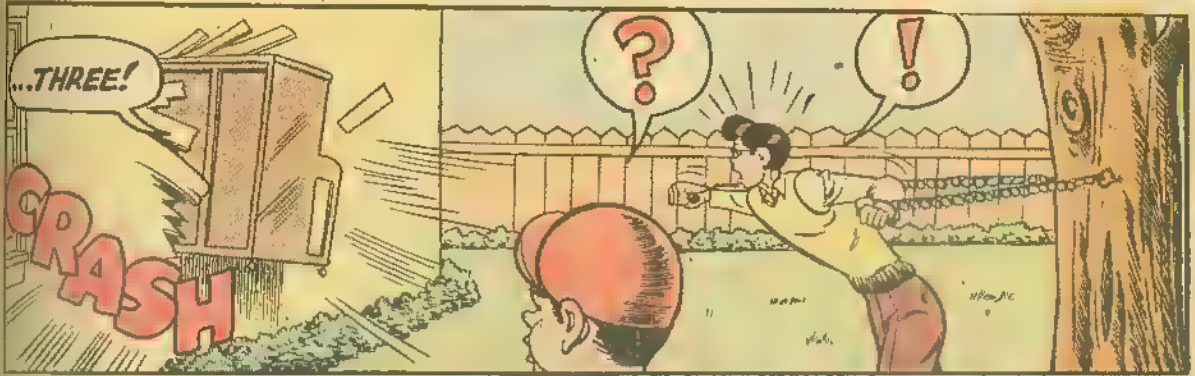
AND I WILL GO OUTSIDE AND PRACTICE WITH THE MUSCLE-BUILDERS WHILE YOU FELLOWS TACKLE THE FURNITURE!

OKAY, BOYS...YOU HEARD! LET'S CLEAR DE ROOM!

RIGHT, BOSS

YUP! DA-A... OKEE DOKEE!





Skiing is Believing

"WAIT here, Cuthbert," Ted said, leaping from his battered jalopy. "I'll get Candy; then we can pick Trish up and head for the soda shop."

"Better not be too sure," Cuthbert warned. "Maybe Candy has other plans. You should have called her."

"Aw, Candy wouldn't do anything without letting me know," Ted scoffed, slamming the car door. He raced up the snowy walk. When he was halfway to the O'Connor front door it opened and the figure of Candy emerged. Dressed in a ski suit, she was carrying a pair of skis.

"What's the idea of the get-up," Ted called cheerfully. "You don't have to ski down to the soda shop. I've got the wobble-wagon outside."

"It so happens, Ted Dawson," Candy replied icily, "that I have a skiing appointment at the country club with Professor Jorgesen, Olympic Champion. Anyway, I doubt if I would go out with anyone who takes me so for granted he won't call me up for a date."

"I'm sorry," Ted said contritely. "It's been that way lots of times before, and I just thought you'd like to dash downtown for a soda this afternoon."

"How about ditching the old professor and coming with us," Ted went on. "You don't know anything about skiing."

"Is that so," Candy countered angrily. "I'll have you know Professor Jorgesen thinks my stem turns are perfect and my vortage is improving. In fact, I'm thinking of entering the langlauf next week."

"What kind of jive is that?" Ted asked in puzzlement.

"A non-skier like you wouldn't understand," Candy said mysteriously. "I must be going. There's Daddy with our car now."

"Call me up some time, Mr. Dawson," Candy called, as she cut across the snow-covered lawn.

"How do you like that," Ted grumbled disgustedly, climbing back into the jalopy. "She's going skiing. What can she see in that?"

"Maybe Candy has her own reasons," Cuthbert said. "Have you ever seen one of these skiing instructors, Ted? Usually they're handsome continentals, about six feet tall with shoulders by Atlas."

"I suppose they click their heels and bow low too," Ted said sulkily.

"Sure," Cuthbert agreed, "and if I were you I'd be a little worried."

"Aw, Candy wouldn't . . ." Ted began, then turned and stared thoughtfully in the direction of the departing O'Connor car. "Say, maybe you're right, Cuthbert," he exclaimed suddenly. "I might go out to the country club to keep an eye on that Jorgesen. He's probably a continental wolf."

"Aren't you taking a chance, Ted," Cuthbert asked. "meeting your rival on his home ground?"

"Anybody can slide around with a pair of barrel staves strapped on his feet," Ted sneered. "How about driving home with me, Cuthbert? I think I have an old pair of skis in my bedroom closet."

Half an hour later Ted plodded awkwardly over the snow in back of the Hartwick Country Club, where a small knot of teen-agers was gathered on the golf course. He lifted his ski-shod feet alternately high off the ground, trying to keep the unwieldy runners from tripping him.

Coming to the top of a small rise, he paused to catch his breath. Suddenly he started to slide toward the group around the instructor.

"Whoa!" Ted shouted, trying to maintain his balance. "How do you put the brakes on these things?" Gathering momentum, he bore down on the group. They noticed him with looks of surprise and spread apart hastily. When he was opposite them the tips of his skis converged and he was dumped unceremoniously into the snow.

"And that, fellow skiers," a coolly amused feminine voice said, "is the perfect example of what not to do when you are practicing."

Ted looked up from his prone position, shaking the snow from his eyes. A tall, blonde young woman in skiing costume smiled down.

"If you will get up," she requested, extending a helping hand, "we can continue with our instruction. I believe you can profit from it."

"I am Sonia Jorgesen," she continued, as Ted clambered clumsily to his feet. "I presume you came for skiing lessons."

"You bet," Ted replied, "I'm here until the Spring thaw. I didn't know skiing could be so interesting."

Candy looked on ruefully at the interest Ted showed in Sonia Jorgesen, thinking, "This is the last time I'll try to make Ted think I'm indifferent—especially when there's a beautiful ski instructor near by."

CANDY

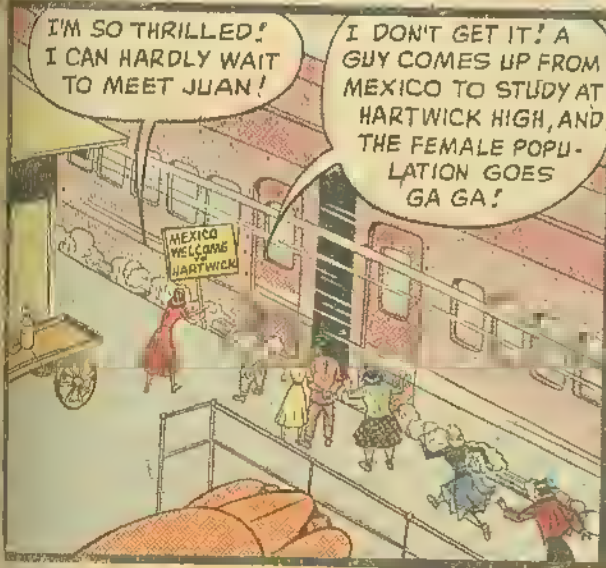
YOU MEXICANS DEFINITELY HAVE RHYTHM, JUAN! I NEVER DANCED LIKE THIS BEFORE!

I NEVER DANCED LIKE THIS BEFORE EITHER, SEÑORITA!



I'M SO THRILLED! I CAN HARDLY WAIT TO MEET JUAN!

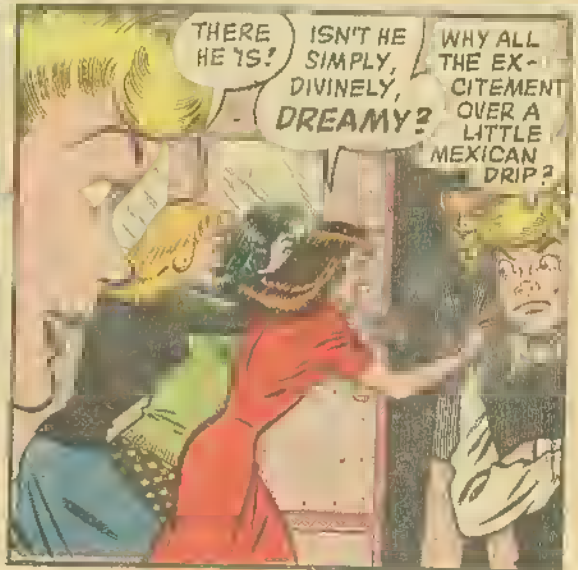
I DON'T GET IT! A GUY COMES UP FROM MEXICO TO STUDY AT HARTWICK HIGH, AND THE FEMALE POPULATION GOES GA GA!

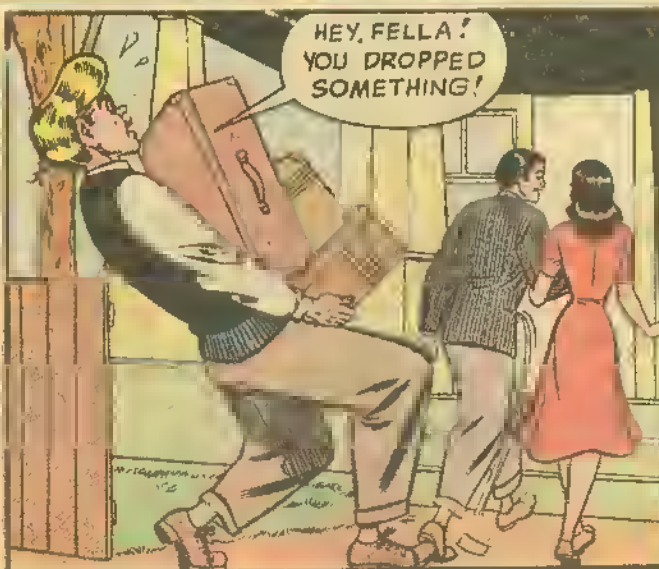
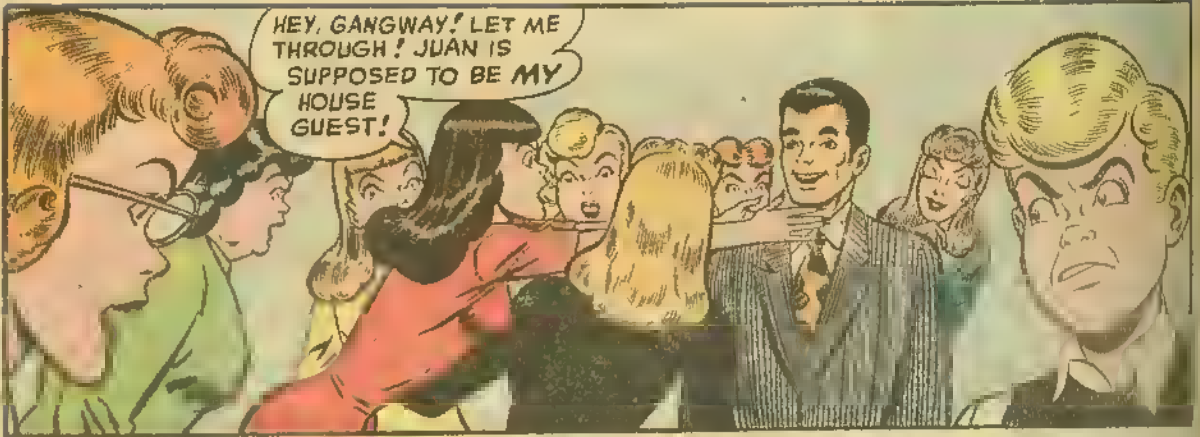


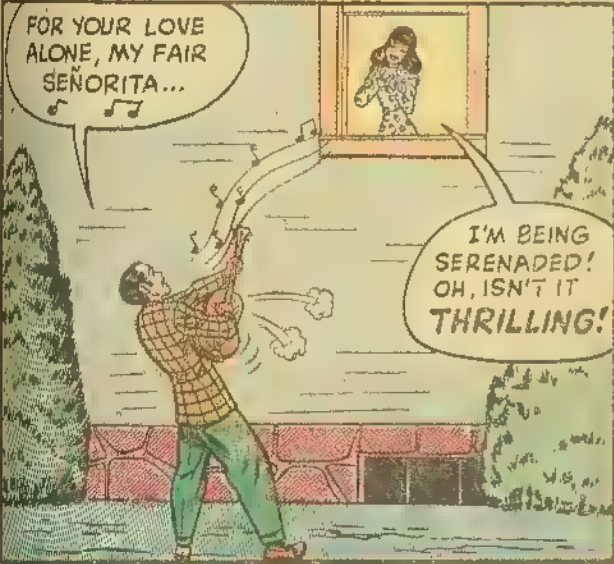
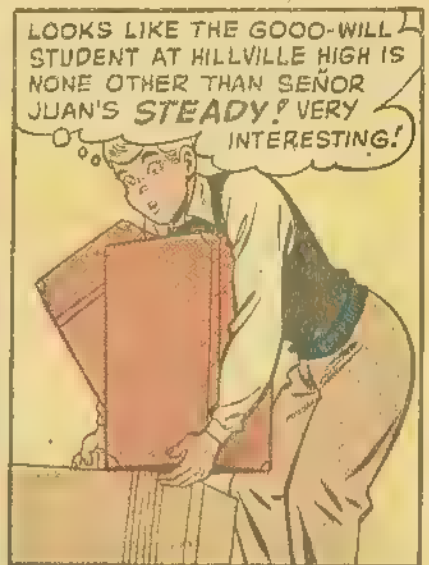
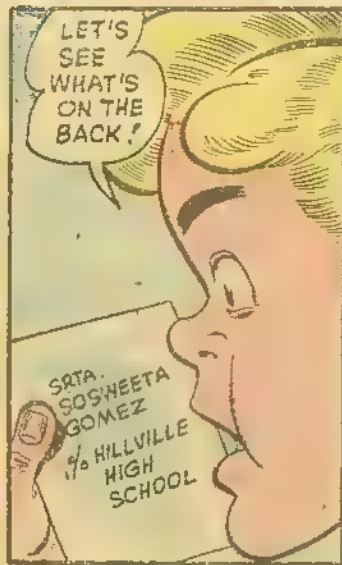
THERE HE IS!

ISN'T HE SIMPLY DIVINELY DREAMY?

WHY ALL THE EXCITEMENT OVER A LITTLE MEXICAN DRIP?







CANDY



BUT GEE, CHICKEN, IS THIS GUY JUAN GOING TO DATE YOU EVERY NIGHT? THIS WAS SUPPOSED TO BE A GOOD WILL VISIT... NOT AN INVASION!

WHY, TED DAWSON! ARE YOU GOING TO STAND IN THE WAY OF HEMISPHERIC SOLIDARITY?



EET WAS SO BEEG OF SEÑOR O'CONNOR TO LEND ME HIS CAR!

YES, IT WAS A BEEG ARGUMENT, BUT I WON!

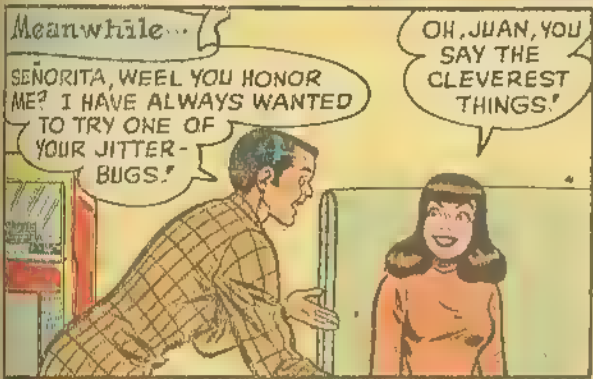
YOU AMERICAN GORLS! YOU ARE WONDERFUL AT ANY SPORT!

I THINK MEXICAN DANCING IS JUST TOO DIVINELY ROMANTIC!



OH, JUAN, YOU MEXICAN MEN ARE SO STRONG!

CHEER UP, DAWSON! BY THIS TIME TOMORROW, YOU'LL BE OFF THE ICE AND BACK IN CIRCULATION AGAIN!

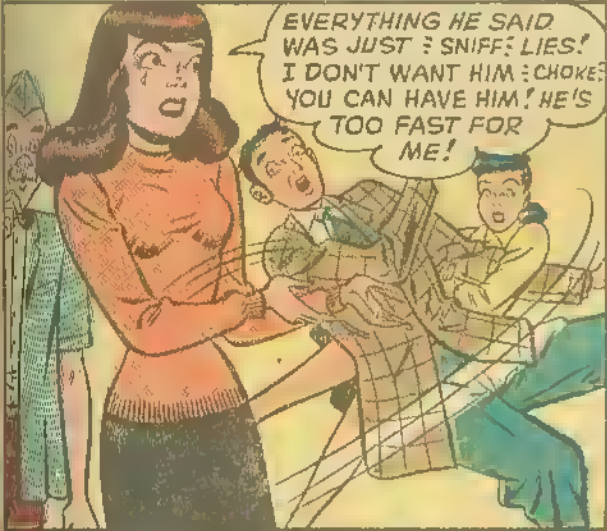




FOR GOODNESS' SAKES, GIRLS! WILL YOU PLEASE SETTLE THIS ONCE AND FOR ALL? YOU'RE RUINING MY BUSINESS!

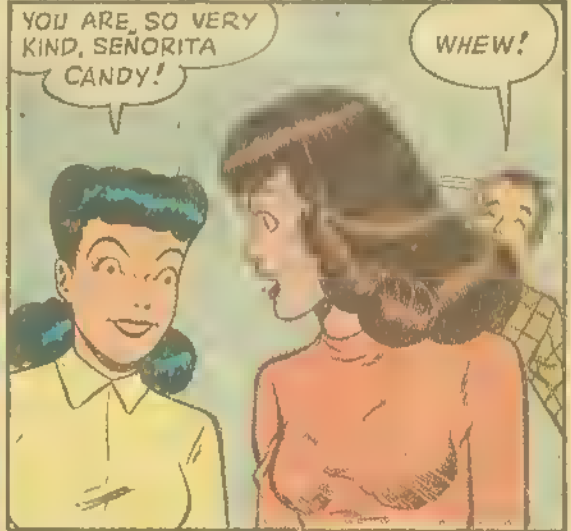


EVERYTHING HE SAID WAS JUST :SNIFF: LIES! I DON'T WANT HIM :CHOKE: YOU CAN HAVE HIM! HE'S TOO FAST FOR ME!

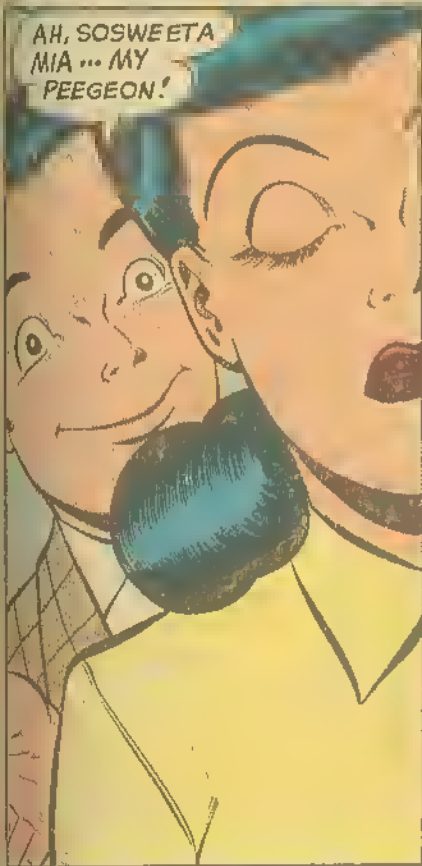


YOU ARE, SO VERY KIND, SENORITA CANDY!

WHEW!



AH, SOSWEETA MIA ... MY PEEGEON!

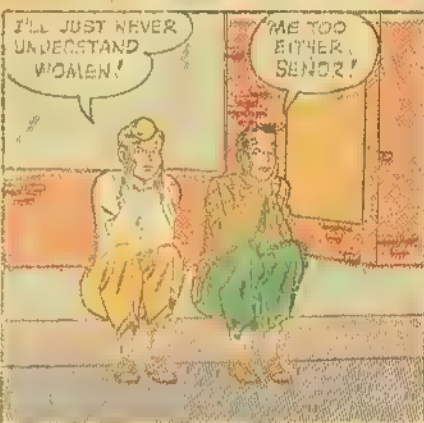
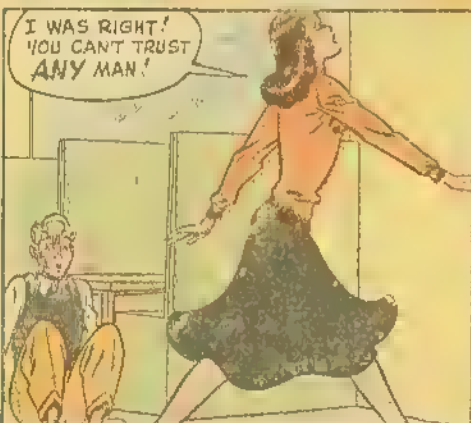
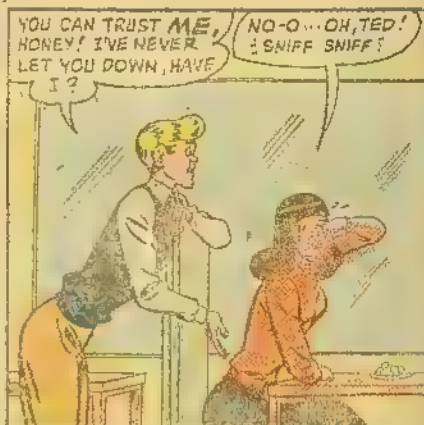


DON'T CALL ME YOUR PEEGEON, YOU DONKEY!



BUT SOSWEETA... DO YOU THEENK I WANT SOME OTHER WOMAN'S THROW AWAYS? BAH!





STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912
AS AMENDED BY THE ACTS OF MARCH 3, 1913, AND JULY 3, 1916 (39 U.S.C. 1401)

OF CANDY published bi-monthly at Buffalo, N. Y. for October 1, 1948

1. The names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, Everett M. Arnold, Lucas Point, Old Greenwich, Conn.; Editor, George E. Brenner, 25 West 13th St., New York, N. Y.; Managing Editor, None; Business Manager, Everett M. Arnold, Lucas Point, Old Greenwich, Conn.

2. The owner (s), if owned by a corporation its name and address, must be stated and also immediately thereafter the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as those of each individual member must be given. Everett M. Arnold, Lucas Point, Old Greenwich, Conn.; Chas. C. Arnold, Lucas Point, Old Greenwich, Conn.; Conner Magazines, Inc., 518 Summer Street, Stamford, Conn.

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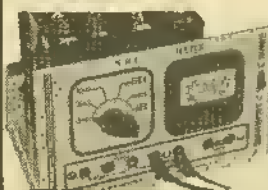
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Sworn to and subscribed before me this 22nd day of September, 1948
LOUIS J. EURIANSKY, Notary Public (Commission expires April 1, 1949)

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YOU BUILD this Super-heterodyne Receiver Circuit, conduct FM (Frequency Modulation) experiments and other tests.



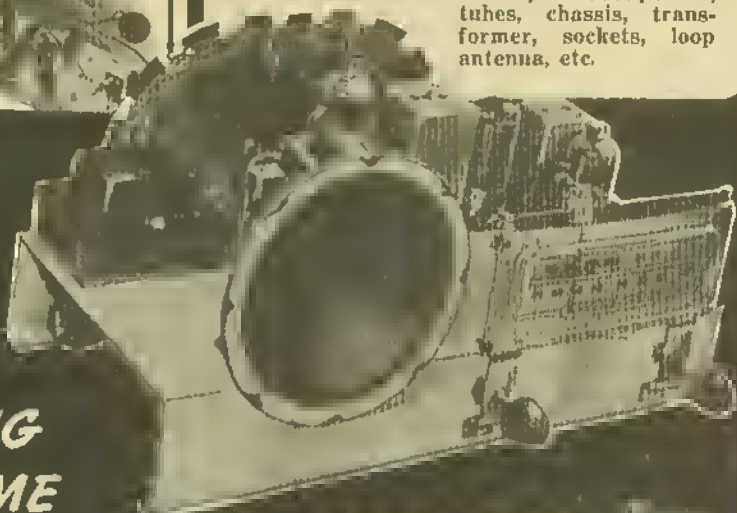
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